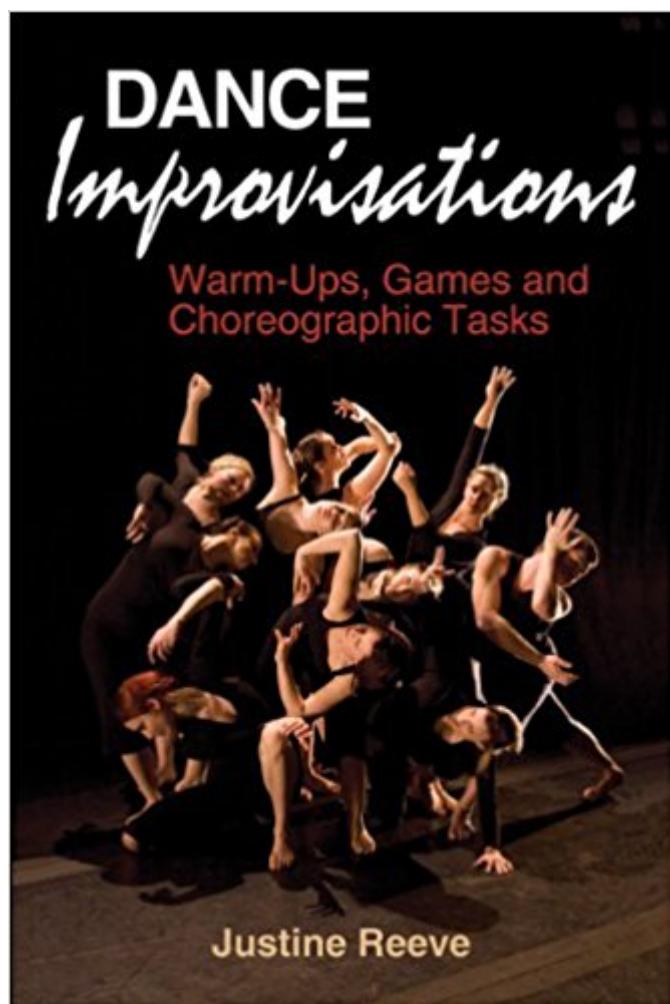


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Dance Improvisations: Warm-Ups, Games And Choreographic Tasks



Synopsis

Dance Improvisations: Warm-Ups, Games and Choreographic Tasks will provide assistance with any doubts that dancers and teachers might have with improvisation. This practical book promotes creativity that can lead to innovative breakthroughs among students from middle school age through college. With Dance Improvisations: Warm-Ups, Games and Choreographic Tasks, you receive â¢ expert instruction in planning, teaching, and assessing studentsâ™ improvisations; â¢ 73 activities in creating movement and material for choreographing dances; â¢ a glossary of dance and choreographic terms; and â¢ extensions of each improv to aid further exploration and development of the improvisation skills. The activities support all portions of your classâ"including improvisation lessons that you can use as warm-ups, games that stimulate creativity, and choreographic tasks for creating movement material. Each activity has been tested and refined by the author, a veteran dance instructor and choreographer. You can use the improvs individually in a lesson or use them in developing entire lesson plans. The step-by-step instruction and teaching tips that you receive save you valuable preparation timeâ"and the instructions are clear enough that more experienced students can use the book to practice on their own. With Dance Improvisations: Warm-Ups, Games and Choreographic Tasks, you will find new ways to help your dancers create original movements through both individual and group activities. Your students will hone their creative responses, and the innovation and energy in your dance classes will fill your studio or classroom. Students will blossom and gain inspiration using these improvisations as they learn how to develop movement and choreograph studies.

Book Information

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Customer Reviews

Justine Reeve is a veteran dance teacher, having earned her BA (honors) in dance and related arts and a postgraduate diploma in dance and collaborative arts from the University of Chichester in West Sussex, England, and a postgraduate certificate in education (PGCE). She is the artistic director of the West Sussex Youth Dance Company, an A-level dance examiner, and a standards verifier for BTEC firsts and national diploma in dance. Ms. Reeve has written units for the BTEC syllabus for 2007 and 2010 specifications and has delivered continued professional development courses for key stage 4 and 5 teachers of dance curriculum in the UK. She is also a visiting lecturer at the University of Chichester for undergraduate and masterâ™s students in education. She has been the director of dance at the BRIT School, a dance animateur with Rambert Dance Company, and a choreographer with her own company, the PuppiK Dance Company. She enjoys visiting the theatre, reading, and raising her young family.

I bought this book about a year and a half ago when I was teaching contemporary dance and choreography classes, and I LOVED it!! There were so many awesome, unique, thought-provoking, and movement-inspiring games and activities. I revised a lot of the games to suit my classes and added in my own ideas, but I wouldn't have had those ideas without this book. My classes suddenly became ten times more dynamic and interesting. The book is designed more for a contemporary/modern choreo class, not so much choreo in *general*, because a lot of the activities are meant to inspire NEW kinds of movement. But I think some of them could still work for a generalized choreo class. Some of the activities are more serious, while others are silly and fun. I really liked that combination. I highly recommend this book for other teachers to use in their classes!

Awesome resource- this book helps get the creative juices flowing. It is geared toward contact and basic improve. Really fun "games" to warm up yourself or your class. Easy to follow and understand. A great contemporary resource and tool to get your choreographic wheels turning. I have used countless warm-ups and games from this book for an intermediate Modern dance class- but it can be used for Advanced also- it is all in what you ask of your dancers and what they can manage. It is just what the tile says it is...great!

I bought this book specifically for ideas for my advanced teen dancers. They are pretty well versed in improvisation and I was looking for some new ideas. I was also looking for more ideas for expanding on contact improv. This book has plenty of ideas and games to choose from and I just

love it! This does have some good games for the younger and/or less experienced dancer as well. However, a great resource for this crowd really is Ann Green Gilbert's "Creative Dance For All Ages". That really gets to the nuts and bolts of a good improv class where this book has a lot of cool ideas to supplement it.

It's exactly the same with the pictures, and the delivery was exactly like the seller explained before. Thank you so much for selling good stuffs, and good service~ ^^ I'll buy again later when I need more ^^ God bless =D

This book is an excellent resource for teachers, choreographers, dancers of all kinds, and can be used for a variety of ages and settings. Teachers can use it for ideas to enliven technique classes, and/or to plan improvisation or choreography classes. Choreographers can use it for ideas to create new material. Students can take the initiative to explore new concepts and ideas. Full of interesting ideas that you can "grab and go" or use immediately.

If you're a seasoned dance teacher and have taught improv, this book won't blow your mind, but it's a great reference for when you need to come up with exercises for class.

At first I thought this book will help me improve improvisation by myself. It turned out, however, to be a book that people will find useful working with an improv group. You really need other people in order to practice improvisation games in this book. However, I have to say that this book is very helpful with the improv group, really good games and instruction. Last thing: this book is like a teaching tool. If you're a student and is learning, you shouldn't buy it. If you're a teacher, great tool!

For beginners only.

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